

Wabi Sabi

In Search of a Way of Seeing
How Wabi Sabi Got Me There

A Journey by Fran DeRespinis

Hellenic Aesthetic

- ❖ Permanence
- ❖ Grandeur
- ❖ Symmetry
- ❖ Perfection

Wabi Sabi Aesthetic

- ❖ Impermanence
- ❖ Humility
- ❖ Asymmetry
- ❖ Imperfection

As I already said: The Three Truths Combine to Form a Belief

Nothing is permanent + Nothing is finished + Nothing is perfect

Imperfection Creates Individuality

(uniqueness)

and

Individuality Adds Value

The Wabi Sabi Aesthetic

This aesthetic includes such qualities as:

Asymmetry	Roughness	Simplicity	Economy	<u>Intuitive</u> Appreciation: Not analytical or intellectual
Austerity	Modesty	Intimacy	Appreciation of Natural Objects and Processes	Melancholic Beauty

Nine Design Principles of Wabi Sabi

Organic

Freedom of Form

Texture

Ugliness & Beauty

Color

Simplicity

Space

Balance

Sobriety

Adapted from: Wabi Sabi: The Japanese Art of Impermanence by Andrew Juniper

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East and West

- ❖ Walker Evan's photographs of the interior of an Alabama farm house
- ❖ Andre Kertesz's images of shadows cast by empty chairs
- ❖ *The Garden at Orgeval* by Paul Strand
- ❖ The work of Japanese photographer/architect Hiroshi Sugimoto
- ❖ The photography of of Marcia Lippman
- ❖ The recent still lifes of Joel Meyerowitz
- ❖ The landscapes of Todd Hido (taken through his car window!)
- ❖ And... The vision of Sally Mann

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